

uMUS 118: Keyboard Musicianship I

Textbook: *Alfred's Group Piano for Adults, Book 1, 2nd ed. (Lancaster and Renfrow, authors)*

Unit 1: Keyboard Basics

Unit 2: Intervals

Unit 3: M Pentascales

Unit 4: M Pentascales - Review

Unit 5: m Pentascales

Unit 6: m Pentascales

Unit 7: Chord Qualities

Unit 9 (partial): M scales, Gp 1, Triads of the Key

Credit by Exam Requirements:

- I. [All Major Pentascales and Chords](#)
- II. [All minor Pentascales and Chords](#)
- III. Theory Basics
 - A. Major key signatures
 - B. Interval Sizes: Identification (2nd, 3rd, 4th, etc.)
 - C. Terms and Symbols
 - D. Relative Keys and Key Signatures
- IV. Harmonization and Transposition with I or V (root notes)
 - A. [Example: 2-23. \(Major\)](#), p. 52, No. 1
 - B. [Example: 3-17 \(minor\)](#) (p. 82)
- V. Harmonization with Lead Sheet Symbols (M and m triads)
 - A. [Example: 2-45 \(Andante in A\)](#), p. 65
- VI. Root-Position Triads: Broken and Blocked

- A. [Major](#)
- B. [minor](#)
- C. [diminished](#)

VII. [Sing-and-Play with LSS:](#)

- A. Example: 4-19 (*Moderato* in F major), p. 105

VIII. Sight-Reading with 1-hour Notice

- A. [Example:](#)

- IX. Repertoire (email Dr. Shimron for an example; you may send suggestions from pieces you've worked on)

Rep Choices: (these are taken from *Alfred's Group Piano for Adults, Book 1, 2nd Ed.* Lancaster/Renfrow)

~~Minuet in G, p. 34~~

~~Dance (Hofe), p. 46~~

Little Scherzo (Lancaster), p. 64

Etude in A $\flat$ (Beyer)

Topsy Turvy (Lancaster)

Toccata in D $\flat$ (Lancaster)

Dream Echoes (Lancaster)

I.: M Pentascales and Broken Chords (ALL 12 major keys);

Playing Major Five-Finger Patterns and Chords

Play the following exercises that use major five-finger patterns and chords.

2-2

Moderato

1.

mf Major five-finger pattern

Broken Chord

Block Chord

Continue upward beginning on white keys until...

The musical score is for a piano exercise in 4/4 time, marked 'Moderato'. It consists of two systems. The first system shows a major pentascale in the right hand (treble clef) and its corresponding broken chord in the left hand (bass clef). The right hand starts on middle C (C4) and ascends to G4, while the left hand starts on C3 and ascends to G3. The notes are: C, D, E, F, G. The broken chord is C-E-G. The second system shows a block chord in the right hand (treble clef) and its corresponding broken chord in the left hand (bass clef). The right hand starts on middle C (C4) and ascends to G4, while the left hand starts on C3 and ascends to G3. The notes are: C, D, E, F, G. The block chord is C-E-G. The broken chord is C-E-G. The exercise is marked '1.' and 'mf' (mezzo-forte). The tempo is 'Moderato'. The time signature is 4/4. The key signature is one flat (B-flat major or E-flat minor). The exercise is labeled 'Major five-finger pattern', 'Broken Chord', and 'Block Chord'. The instruction 'Continue upward beginning on white keys until...' is written to the right of the second system.

Tempo: quarter = 100

II. minor Pentascales and Broken Chords (ALL 12 minor keys)

Playing Minor Five-Finger Patterns and Chords

Play the following exercises that use minor five-finger patterns and chords.

3-3
Moderato

1. *mf* Minor five-finger pattern Broken chord Block chord

Continue upward beginning on white keys until . .

Tempo: quarter = 100

IV.A Harmonization and Transposition with I (tonic) and V (dominant);
only root notes; major key (p. 52, No. 1)

2-22

Moderato

1. *mf*

5
I

V

5

► Transpose to E major.

Tempo: quarter = 80

Harmonization

- Use tonic when most of the melody notes are 1, 3 and 5.
- Use dominant when most of the melody notes are 2, 4 and 5.
- Begin and end each harmonization using tonic.

3-17

[illegible]

S

3.18

6

V. Harmonization with LSS, Major

2-45

Andante

mf

1 $\frac{3}{5}$

5

The image shows a musical score for a piece titled 'V. Harmonization with LSS, Major'. The score is in 3/8 time and consists of two systems. The first system is marked 'Andante' and 'mf' (mezzo-forte). It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on A4, marked with a '1' and a '3/5' fingering. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line starts with a chord of F#4, C#5, and A4. The second system begins with a measure rest marked '5'. The melody continues: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), B3 (quarter), A3 (half). The bass line continues with a chord of F#3, C#4, and A3.

Tempo: 8th note = 116

VI. A Major Triads: Root Position

Playing Major Chords

Play the following exercises that use major chords with alternating hands:

2-30

Moderato

1. **C** **G** **D** **A**

LH **mf** 5 RH 1

9 **E** **B** **F#** **C#**

LH RH

2-31

Moderato

2. **Cb** **Gb** **Db** **Ab**

LH **mf** 5 RH 1

9 **Eb** **Bb** **F** **C**

LH RH

Tempo: quarter = 108

VI. B minor triads in root position

Playing Major and Parallel Minor Chords

Play the following exercises that use major and parallel minor chords. Parallel chords have the same root.

3-22

Moderato

1. 


3-23

Moderato

2. 


Tempo: quarter = 108

VI. C Playing diminished triads in root position

Playing Minor and Diminished Chords

Play the following exercise that uses minor (m) and diminished (d) chords.

A double flat (♭♭) lowers a flatted note another half step, or a natural note one whole step.

4-2

The musical exercise is written for piano in 4/4 time. It consists of two systems of music. The first system shows a sequence of diminished triads in root position, moving up by half steps: Bb-D-F, C-Eb-G, D-F-Ab, and Eb-G-Bb. The second system continues the sequence with F-A-Cb, G-Bb-Dbb, Ab-Bbb-Ebb, and Bbb-Dbb-Fbb. The exercise is marked with a 4-2 fingering. The notes are written in both treble and bass staves. The chords are labeled 'm' for minor and 'd' for diminished. The exercise is titled 'Playing Minor and Diminished Chords' and includes a tempo marking of 'Tempo: quarter = 108'.

Continue upward by half steps until...

Tempo: quarter = 108

1

1

1

1

T

VIII. Reading Example

(Note: this is only an example; you will receive an unseen example approximately 1 hour before your exam)

ALLEGRO

4-14

Alexander Reinagle
(1756-1809)

Allegro

f-mf

1 4 1 3

Tempo: quarter = 116