

MUS 119: Keyboard Musicianship II

Textbook: *Alfred's Group Piano for Adults, Book 1, 2nd. ed.*, Lancaster and Renfrow

Unit 9: Major Scales, Gp 1 (C, G, D, A, E)

Unit 10: Major Scales, Gp 2 (F, B, G-flat, D-flat) , Triad Inversions, Triads of the Key

Unit 11: Tonic and Dominant

Unit 12: The Sub-Dominant

Unit 13: Primary Triads in M, CP 1

Unit 15: Minor scales, Gp 1 (c, g, d, a, e); Triads in the key for minor

Unit 16: Primary Triads in minor (CP 1)

Unit 17: Minor scales, Gp 2 (f, b)

*Optional: Unit 18 (Major Scales, Gp 3)

Credit by Examination Requirements:

1. Scale [Combo Packs](#) (see example below,, including tempo) for:
 - a. Major scales, Gp 1 (C, G, D, A, E,)
 - b. Major scales, Gp 2 (F, B, G-flat, D-flat)
 - c. minor scales, Gp 1 (c, g, d, a, e)
2. Harmonization and Transposition with Primary Triads (I, IV, V7)
 - a. [Ex. 6-33](#), "Michael, Row the Boat Ashore" (Major), p. 165
 - b. [Ex. 8-42](#), "Raisins and Almonds," (minor), p. 217
3. Harmonization and Transposition with LSS (lead-sheet symbols)
 - a. [Ex. 8-41](#), "Russia," p. 217
4. Sing-and-Play: "[Waves of the Danube](#)", p. 228
5. Sight-Reading Example with 1-hour Notice
 - a. [Example 8-38](#), p. 215 (note: this is only an example for reference)
6. Repertoire: Choose ONE of the following or suggest your own to Dr. Shimron
 - a. [Etude](#) (Schytte), p. 211
 - b. [Allegretto](#) (Gurlitt), p. 202
 - c. "Moonlit Shores" (Hartsell), pp. 172-173

[Contact [Dr. Shimron](#) for PDF copies of the examples below]

Scale Combo Example

(contact Dr. Shimron for all other keys): minor Key

Combo Pack: C minor (harmonic)

A Scale, HT $\text{♩} = 100$

1 2 3 1 2 3 ④ 5 4 3 2 1 3 2 1

5 ④ 3 2 1 3 2 1 2 3 1 2 3 ④ 5

B Arpeggio, HS $\text{♩} = 100$

1 2 3 5 3 2 1

5 3 2 1 2 3 5

(Note: RH fingering will remain the same for all keys)

C Tonic Triad Inversions $\text{♩} = 80$

D Triads of the Key $\text{♩} = 80$

i ii° III iv V VI vii° i

E Chord Progression

i iv° i V° i

Harmonization with Primary Triads in Major

(Note: you are being assessed on the appropriateness of your chord choices (choosing from I, IV6/4, and V6/5), as much as how accurately and fluently you perform this example).

3. Block Chord Accompaniment



MICHAEL, ROW THE BOAT ASHORE

Andante moderato

mf

United States

5

► Transpose to E major.

Harmonization with Primary Triads in minor

(Note: you are being assessed on the appropriateness of your chord choices (choosing from i, iv6/4, and V6/5), as much as how accurately and fluently you perform this example).

RAISINS AND ALMONDS

8-42 Israel

Allegro moderato

mp

1

9

3

17

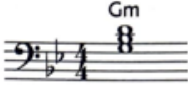
2

2

Harmonization and Transposition with LSS (Lead-Sheet Symbols)

3. Harmonize with a block chord accompaniment.

Block Chord Accompaniment



8-41

Moderato

Russia



mf

7



► Transpose to F minor.

Sing-and-Play: “Waves of the Danube”, p. 228



Harmonization with Two-Hand Accompaniment

Using the indicated chords, create a two-hand accompaniment for the following melody by continuing the pattern given in the first two measures.

WAVES OF THE DANUBE

9-17

Ion Ivanovici
(1845–1902)

Moderate waltz tempo

First system of the musical score for "Waves of the Danube". The melody is in 3/4 time, starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The melody is marked *mf*. The first two measures are marked with a *C7* chord. The piano accompaniment is in 3/4 time, starting with a quarter note G3, followed by a half note F#3, and then a quarter note E3. The piano accompaniment is marked *mp*. The first two measures are marked with a *C7* chord.

Second system of the musical score. The melody continues with a quarter note D4, followed by a half note C4, and then a quarter note B3. The melody is marked *mf*. The first two measures are marked with a *Bbm* chord. The piano accompaniment continues with a quarter note G3, followed by a half note F#3, and then a quarter note E3. The piano accompaniment is marked *mp*. The first two measures are marked with a *Bbm* chord.

Third system of the musical score. The melody continues with a quarter note A3, followed by a half note G3, and then a quarter note F#3. The melody is marked *mf*. The first two measures are marked with a *C7* chord. The piano accompaniment continues with a quarter note G3, followed by a half note F#3, and then a quarter note E3. The piano accompaniment is marked *mp*. The first two measures are marked with a *C7* chord.

Sight-Reading Example with 1-hour Notice

Note: this is only an example; you'll get a different example 1 hour prior to your exam

8-38

Allegro

mf

5

5 1 3 5 1 2

5 1 2

5

► Transpose to D minor.

The image shows a musical score for piano, consisting of two systems of staves. The first system is marked 'Allegro' and 'mf'. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble staff is marked with a '5' above the first measure. The bass staff has fingerings '5', '1 3', '5', and '1 2' indicated below the notes. The second system is marked with a '5' in a box above the first measure. It continues the melody and accompaniment. At the end of the second system, there is a right-pointing triangle followed by the text 'Transpose to D minor.'

Repertoire example

Solo Repertoire

Before playing:

- Block the chords, first with the RH, then with the LH.
- Play the blocked chords, alternating hands.

While playing:

- Play legato so that the notes divided between the hands sound like one line.
- Listen for clear pedal changes.

8-33

ETUDE

Ludvig Schytte
(1848–1909)

Moderato