MUS 218: Keyboard Musicianship III

Unit 18: Major Scales, Gp 3 (B-flat, E-flat, A-flat)
Unit 19: The ii chord
Unit 20: The vi chord
Unit 21: The iii chord
Unit 22: minor scales, Gp 3 (f-sharp, c-sharp, g-sharp, b-flat, e-flat)

Optional:
Unit 23: Seventh Chord

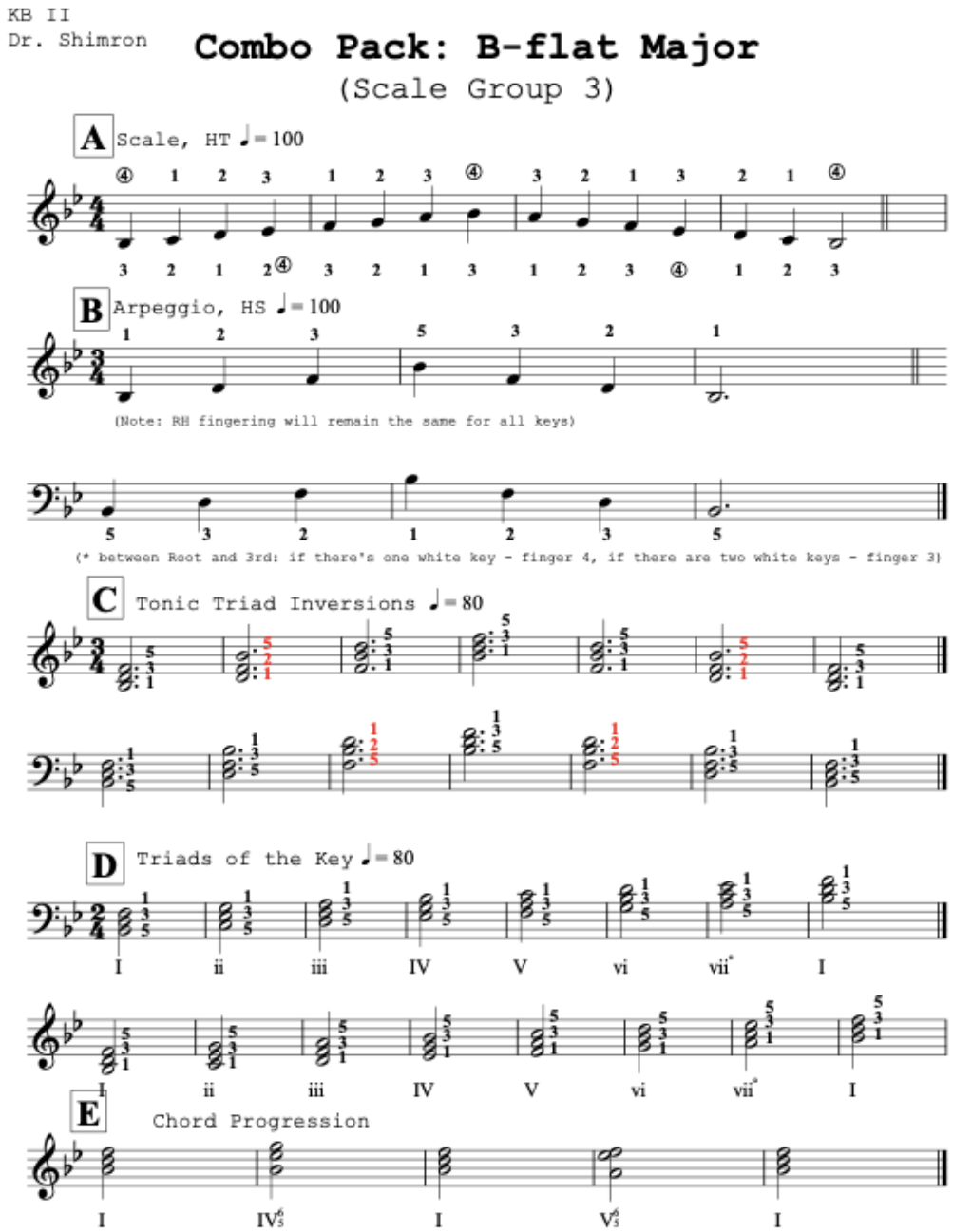
Credit by Examination Requirements:

1. Scale Combo Packs (see example, including tempo) for:
    a. Major Scales, Group 3: B-flat, E-flat, A-flat (see example)
    b. minor scales, Group 3: f-sharp, c-sharp, g-sharp, b-flat, e-flat
2. Harmonization and Transposition:
    a. "Vive l'amour", p. 259
    b. Ex. 11-40, p. 280
3. Harmonization with LSS (lead-sheet symbols)
    a. "Angels," p. 267
4. Sing-and-Play: "Greensleeves", p. 268
5. Sight-Reading Example with 1-hour Notice
    a. Example 11-38, p. 279 (note: this is only an example for reference)
6. Repertoire: Choose ONE of the following or suggest your own to Dr. Shimron
    a. Etude in C (Schytte), p. 263
    b. Ecossaise (Scubert), p. 254
    c. Waltz, p. 243

[Contact Dr. Shimron for full-size PDF copies of the examples below]

1. Scale Combo Packs

[Note: this is only an example! See complete list of keys above. All keys should follow this format. In minor keys, use the *harmonic* minor scale and play a <u>major</u> III chord (not augmented) in “Triads of the Key”,]



2a. Harmonization and Transposition: “Vive l’amour”

Using I, V7, IV, vi and ii chords, harmonize with a block chord accompaniment. Use inversions to improve sound and for ease in performance. Write the Roman numeral name of each chord on the line below the staff.

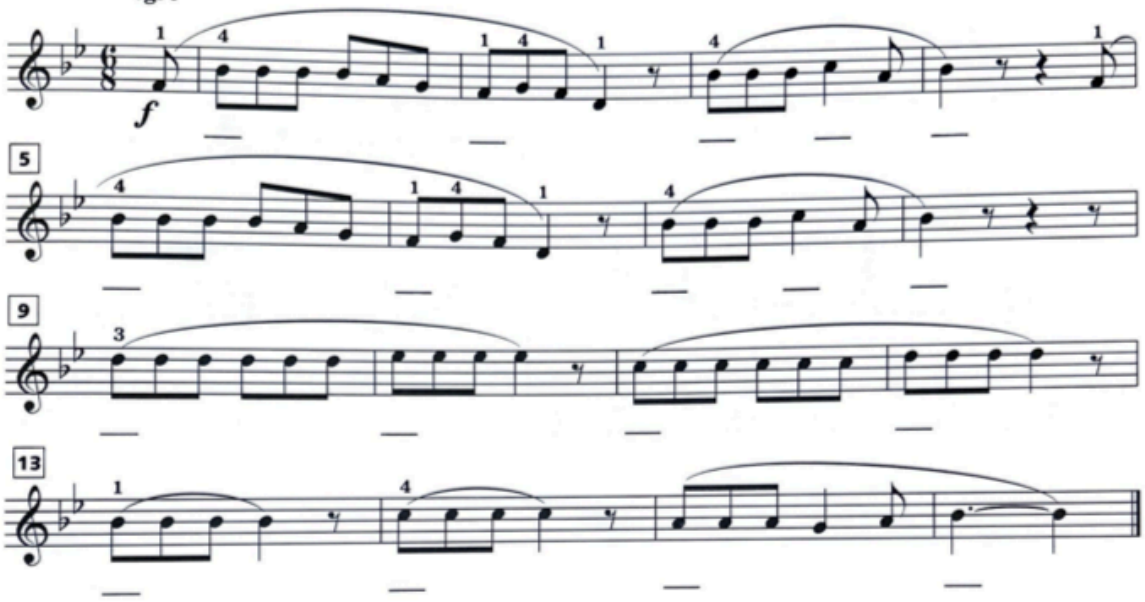
4. **Block Chord Accompaniment**

10-44

VIVE L'AMOUR

Allegro

France



▶ Transpose to C major.

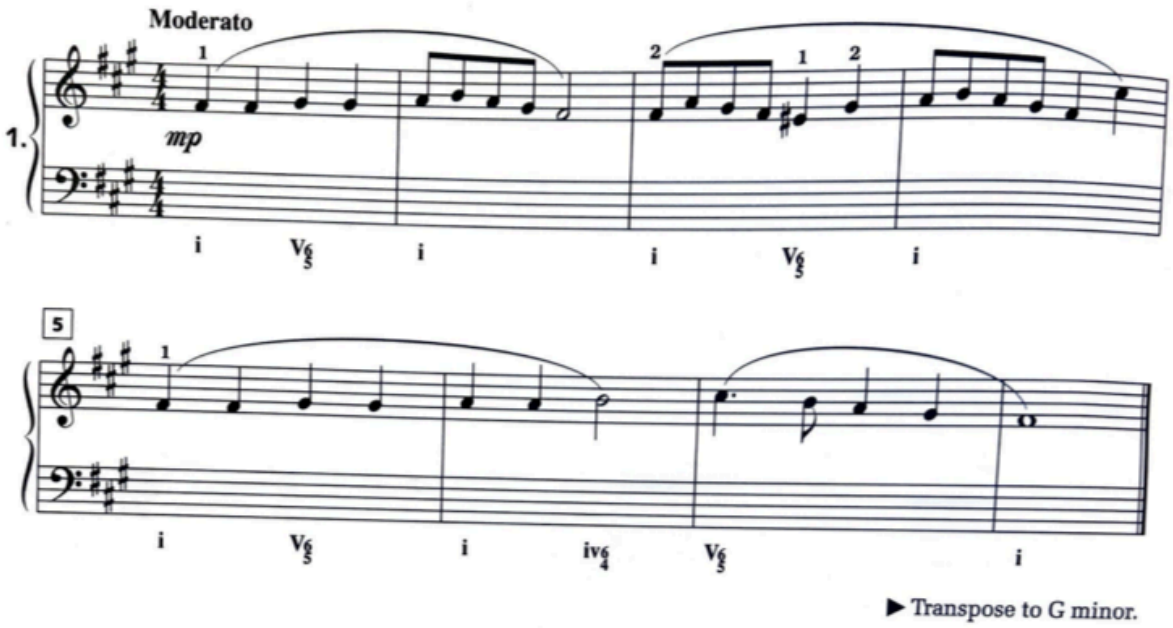
2b. Harmonization with Roman numerals, Ex. 11-40

Harmonization

Harmonize each melody below in two ways:

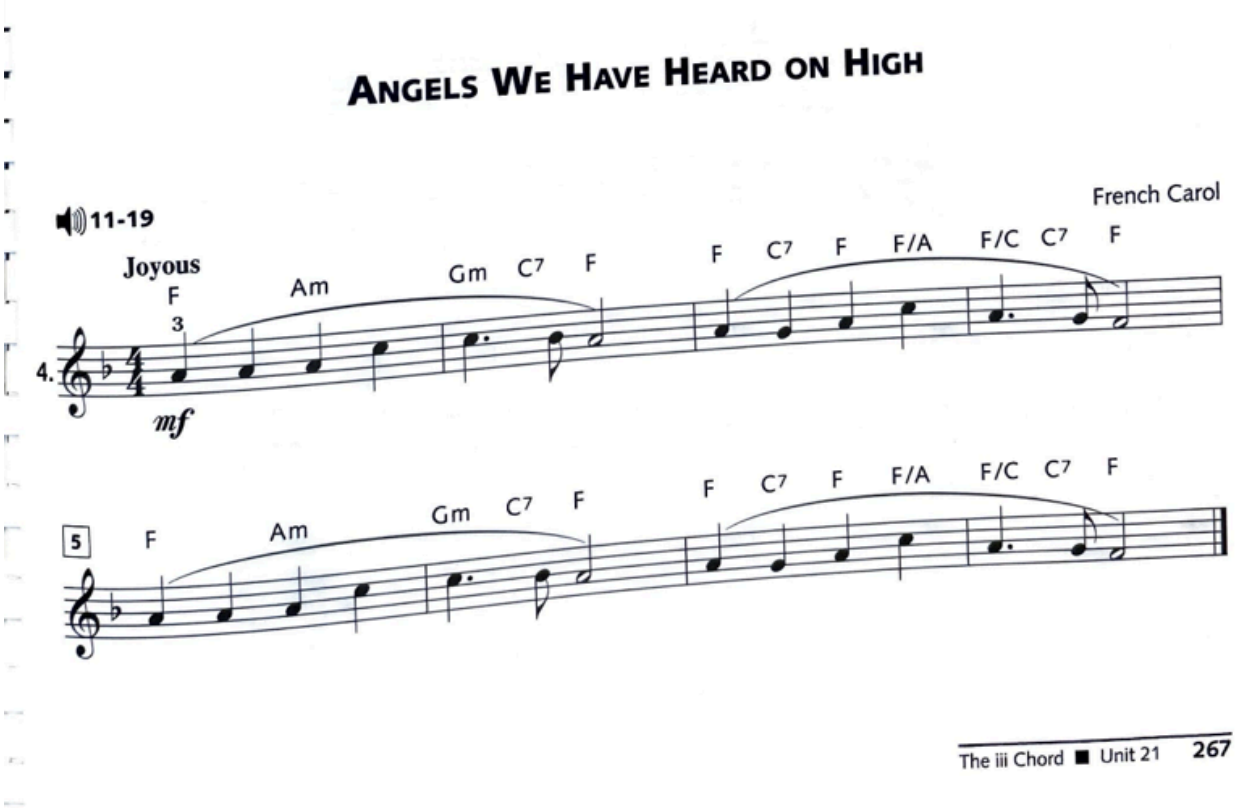
- Using the bottom note of each indicated triad and inversion.
- Using the indicated triads and inversions.

11-40



▶ Transpose to G minor.

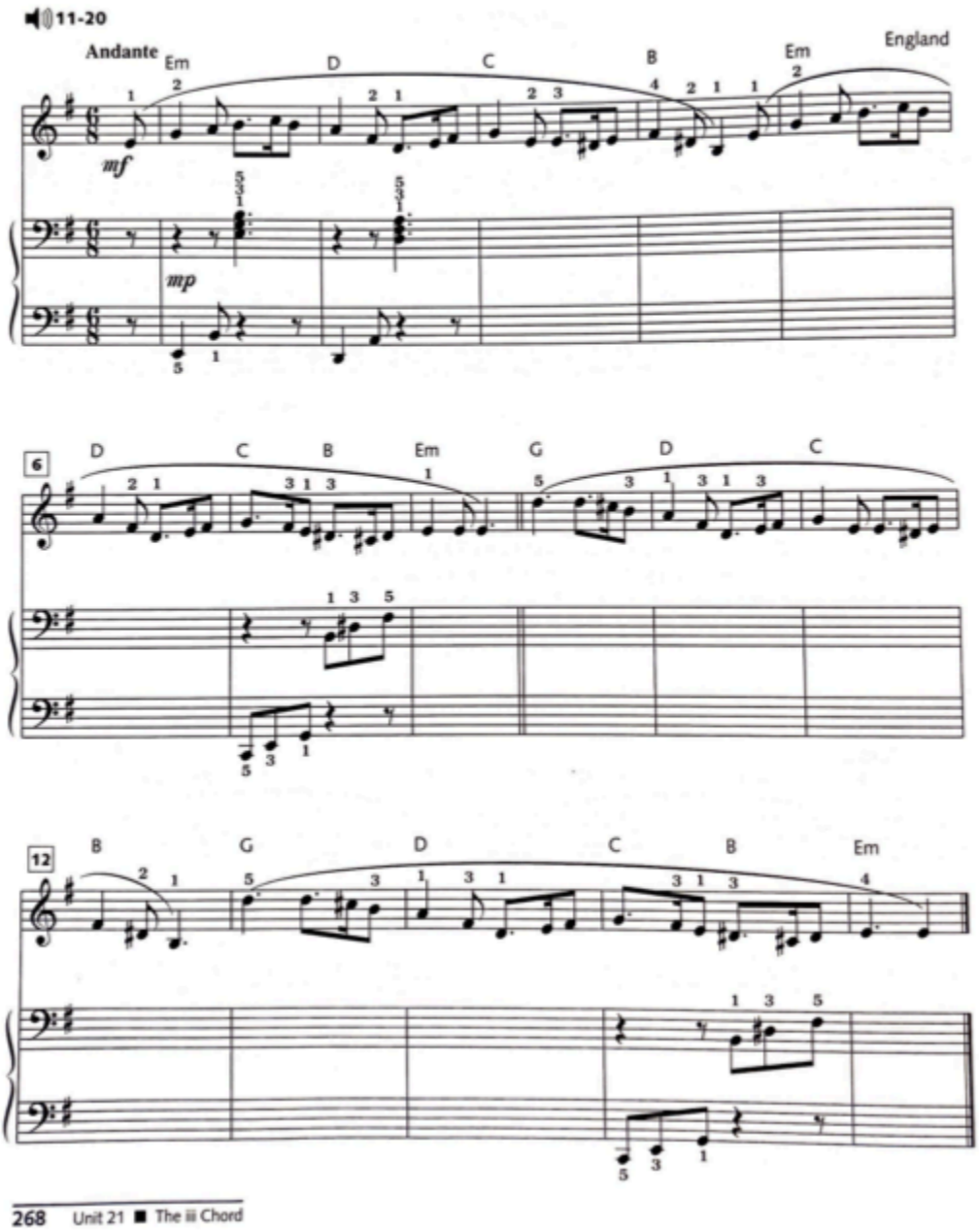
3. Harmonization with LSS (lead-sheet symbols)



4. Sing-and-Play, “Greensleeves”

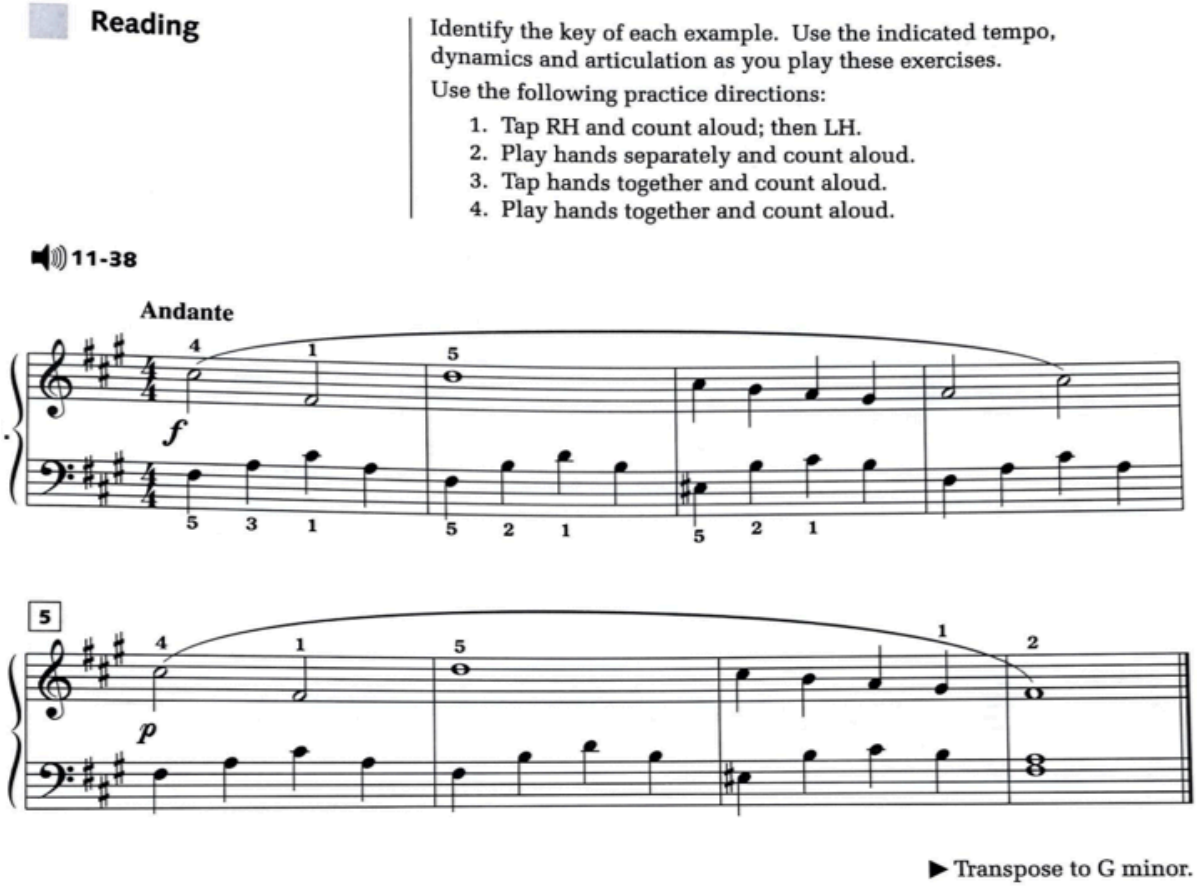
Harmonization with Two-Hand Accompaniment

Using the indicated chords, create a two-hand accompaniment for the following melody by continuing the pattern given in the first two measures.



5. Sight-Reading Example with 1-hour Notice

Example 11-38, p. 279 (note: this is only an example for reference)



Reading

Identify the key of each example. Use the indicated tempo, dynamics and articulation as you play these exercises.

Use the following practice directions:

1. Tap RH and count aloud; then LH.
2. Play hands separately and count aloud.
3. Tap hands together and count aloud.
4. Play hands together and count aloud.

11-38

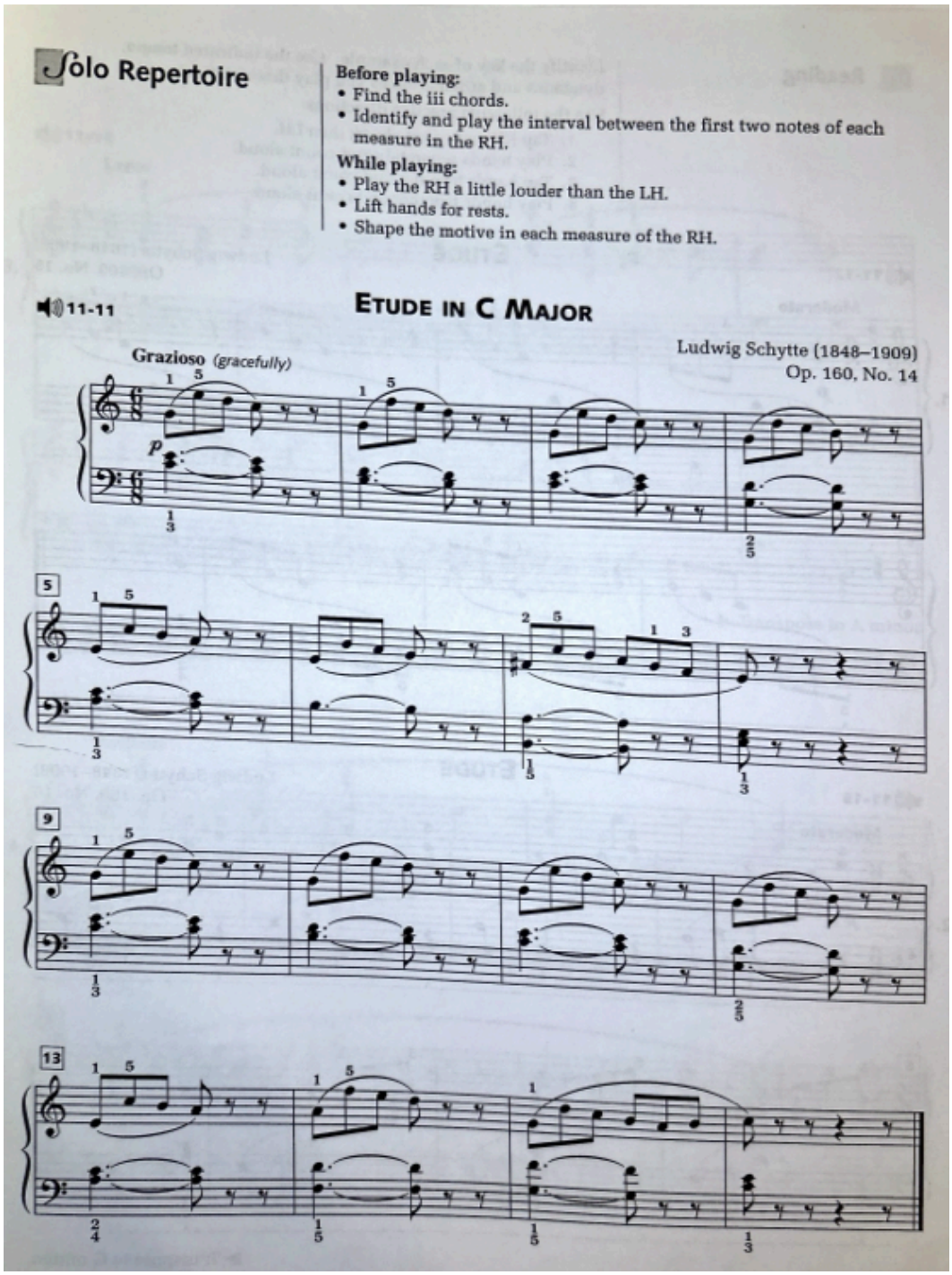
Andante

f

5

p

▶ Transpose to G minor.

6. Repertoire: Etude in C (Schytte), p. 263

[Note this is only ONE example; contact Dr. Shimron or consult the examples listed on p. 1 for other choices; you may offer Dr. Shimron another piece for this approval]